



Ministry of Magic (MOM)



Topic:

Navigating the Consequences of a Mysterious Portal to a Parallel Time in Diagon Alley

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Time in Diagon Alley

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Written by: Andrea Mojica



*If you are reading this letter, as an alumnus of the
Hogwarts School of Witchcraft and Wizardry, you are
required to assist the Ministry of Magic immediately to
address the topic of the mysterious portal in Diagon Alley.*

I. Quorum

-Aisling Fireheart	-Fiona Dewglade	-Sable Frostbane
-Albus Bramblebee	-Fletcher Goldbane	-Salazar Viperfang
-Carmilla Silverveil	-Hazel Meadowfern	-Sylvia Cloudbreaker
-Cassius Inkstain	-Isolde Thornvine	-Tansy Burrowwillow
-Cedrella Pebbleworth	-Leona Redridge	-Thorn Brightsword
-Cedric Flintcloak	-Lucius Blackthorne	-Vespera Moonscribe
-Corwin Thundertome	-Lyle Thicketroot	-Violet Nightshade
-Dorian Ironclad	-Marigold Thistlethorn	
-Ellaria Quillshade	-Orion Featherwick	
-Ember Stormspire	-Rowan Skychaser	



II. Committee Background

The Ministry of Magic was founded in 1707 and is the London-based government headquarters for the British magical community. There are different Ministries of Magic around the world, one example being the French Ministry of Magic. The main goal of the Ministry of Magic is to keep Muggles from finding out about the existence of witches and wizards. Additional tasks include regulating magical travel, managing Muggle artifacts, organizing magical sports, and more.

The Ministry is headed by the most significant figure, the Minister of Magic. This position holds immense responsibility and power, including introducing legislation and chairing the Wizengamot, the wizarding equivalent of the high court of law. The Minister also maintains a relationship with the Muggle Prime Minister. In the Harry Potter timeline, the Minister of Magic is Cornelius Fudge, who is not believing the fact that Voldemort is back.

Access to the Ministry of Magic is granted via an old red telephone box by dialing 62442 (MAGIC on an alphabetical keypad). The Ministry is a sprawling, dark building with many floors and features a grand fountain adorned with golden statues and shimmering jets of water. Some notable departments include the Department of Magical Law Enforcement, the Department of Mysteries, and the Department of Magical Transportation.

III. History of Topic

Following the tragic incident at the last Triwizard Tournament, during which our beloved Cedric Diggory lost his life, a mysterious portal appeared in Diagon Alley. This portal connects the wizarding world to a parallel dimension, the timeline of Fantastic Beasts. This timeline, existing in a different country and separated by seven decades, is filled with mythical creatures and magical artifacts believed to be extinct or long forgotten.



The Minister of Magic, Cornelius Fudge, has launched an extensive investigation into closing the portal, but progress has stalled. Meanwhile, Death Eaters have begun sneaking through the portal at night in search of powerful creatures and magical artifacts that are either extinct or prohibited. This has resulted in mysterious disappearances and sightings of fantastic beasts in the wizarding world that exist only on the other side of the portal.

Meanwhile, Newt Scamander is in a race against time. After the chaotic events of his visit to New York, he discovers that the opening of the portal has caused a surge in magical creatures escaping into the city. Newt is determined to find a way to close the portal and restore balance, but he must also contend with the ambitious MACUSA Director, Percival Graves, who sees the portal as an opportunity to get rid of fantastic beasts.

Death eaters, led by Voldemort, enter the portal one night to find Grindelwald and form an alliance. They both want to end Muggles and Nomads, which are non-magical humans. But this is not the only person who is using the portal; Albus Dumbledore uses the portal to communicate with his younger self, guiding him through visions of potential futures. They devise a plan to train a new generation of wizards, emphasizing the importance of unity among magical communities and preparing them to stand against the rising tide of darkness.

Recognizing their shared vision of a world dominated by pure-blood wizards, Grindelwald and Voldemort set out to create a dark army by combining their followers: the Death Eaters and Grindelwald's loyalists. Their strategy involves using the portal to access powerful magical creatures from the Fantastic Beasts realm, intending to harness their abilities for their war against non-magical people. Additionally, they plan to create a network of influence across both dimensions, manipulating key figures within the wizarding communities to weaken their defenses. With Voldemort's ruthless ambition and Grindelwald's cunning intellect, they



aim to initiate a series of destabilizing events that will sow fear and chaos, ultimately paving the way for their rise to absolute power.

IV. Topic Information

Another topic to address. We have the mystery of who opened the portal. We have a lot of suspects, but they have not been discovered yet. The first, obvious suspect is Voldemort. The Dark Lord has lots of reasons to open the portal. Voldemort could have intentionally created or opened the portal to access powerful, extinct magical creatures that he can use to bolster his army. Also, teaming up with Grindelwald could help him complete his goal of ending the muggles.

As a second suspect, we have Grindelwald. Much like Voldemort, Grindelwald has a deeply entrenched belief in the superiority of pure-blood wizards and has previously sought out magical creatures to use in his plans. He may have opened the portal to access the powerful creatures and artifacts to further his mission of wizarding domination. He would be especially interested in any magical beings with the ability to control or destroy Muggles and Nomads, which is consistent with his ideology.

As a third suspect, we have Lucius Malfoy. One of Voldemort's most loyal followers could have had many personal reasons to open the portal. Lucius has always been a strong believer in the superiority of pure-blood wizards. He might see the portal as an opportunity to access magical creatures that could help him strengthen the bloodline's status. Additionally, the worker of Borgin and Burkes confessed Lucius Malfoy was in the shop the same night that the portal mysteriously opened.

These three suspects are the primary figures under suspicion for opening the mysterious portal in Diagon Alley. Each of them has compelling motives: Voldemort, with his unyielding ambition to harness powerful magical creatures and secure his dominance over both the wizarding and Muggle worlds; Grindelwald, whose relentless pursuit of wizarding supremacy could be furthered by exploiting the portal's access to ancient and dangerous beings; and Lucius Malfoy, whose long standing belief in



pure-blood superiority, coupled with his suspicious presence at Borgin and Burkes on the very night the portal opened, makes him a potentially key player in this unfolding mystery. However, despite these significant leads, the Ministry of Magic remains uncertain of who is truly responsible. With no concrete evidence linking any one of them directly to the portal's opening, the investigation is at a standstill.

V. Current Issues

Currently, Grindelwald and Voldemort have begun to implement their ambitious and dangerous plan, leveraging the portal to further their shared vision of a world dominated by pure-blood wizards. Together, they are orchestrating a dark alliance, pooling their resources and followers to form a powerful network of influence across both the wizarding world and the realm of Fantastic Beasts. Their immediate goal is to harness the magic of powerful, mythical creatures from the parallel dimension. These beasts—once thought to be extinct or relegated to myth—hold incredible potential, from the ability to destroy entire cities to possessing magic that could subjugate the Muggle world. Voldemort, with his ruthless ambition, intends to use these creatures to crush any resistance from Muggles and Nomads, while Grindelwald sees them as weapons to enforce his ideal of wizarding supremacy. With their combined forces, the two dark wizards plan to initiate a series of destabilizing events, manipulating key figures in the Ministry, the International Confederation of Wizards, and even within other magical factions to sow discord, weaken defenses, and create a climate of fear and chaos. The ultimate goal is to plunge both dimensions into darkness, where Voldemort and Grindelwald will reign supreme, wielding the power of magical creatures and the broken, divided wizarding world.

Meanwhile, Albus Dumbledore, ever the strategist, has his plans set in motion to counter this growing threat. Knowing the stakes are higher than ever, Dumbledore has been using the portal to communicate with younger Dumbledore, offering guidance through cryptic visions of potential futures.



The wisdom of his older self is meant to help guide his younger self in a time when dark forces are rapidly gaining strength. Together, they have devised a plan to train all young ex-alumni wizards (delegates of Brillamun). Dumbledore knows that to defeat Grindelwald and Voldemort, he must create a coalition of wizards and magical creatures who are willing to stand together rather than divide themselves. This new generation of wizards—along with magical beings from both worlds—must be prepared for the upcoming war, and Dumbledore is committed to ensuring that the light will not falter.

VI. Conclusion

As the Ministry of Magic confronts the growing consequences of the mysterious portal in Diagon Alley, the situation grows ever more dire. The portal, linking our world to the time of Fantastic Beasts, has set loose a wave of chaos, granting access to magical creatures and artifacts that were once thought to be extinct or relegated to myth. With dark forces like Voldemort and Grindelwald already leveraging this new power to further their shared vision of wizarding supremacy, the balance of both dimensions is hanging by a thread.

The investigation into the origins of the portal has yet to yield concrete answers. Though Voldemort, Grindelwald, and Lucius Malfoy remain the primary suspects, the evidence against them is circumstantial at best. Each one of them has clear motives, yet no one can definitively prove who (if anyone) opened the rift. The Ministry remains at a standstill, unable to unravel the mystery despite the urgency of the situation.

As the Ministry struggles to find answers, Dumbledore's cryptic guidance for the next generation of wizards becomes all the more crucial. The challenge ahead will not just be facing the dark forces of Voldemort and

Grindelwald, but uniting the fractured magical community in a time of unimaginable chaos. The mystery of the portal's origin may remain unsolved for now, but it is clear that the forces at play are not only shaped



by ambition or power, but they are also fueled by something more personal and more painful.

VII. Guiding Questions

1. What historical events or political tensions led to the appearance of the mysterious portal in Diagon Alley?
2. What impact has the influx of magical creatures and artifacts from the portal had on Diagon Alley's economy and public safety?
3. What risks do magical creatures crossing through the portal pose to the stability of both the wizarding and Muggle worlds?
4. How effective have the Ministry of Magic's current investigative measures been in identifying and containing the portal's risks?
5. What innovative strategies could the Ministry of Magic use to identify the individual responsible for opening the portal?
6. How can the magical community foster collaboration between wizards, witches, and magical creatures to counter the plans of Voldemort and Grindelwald?



VIII. References

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